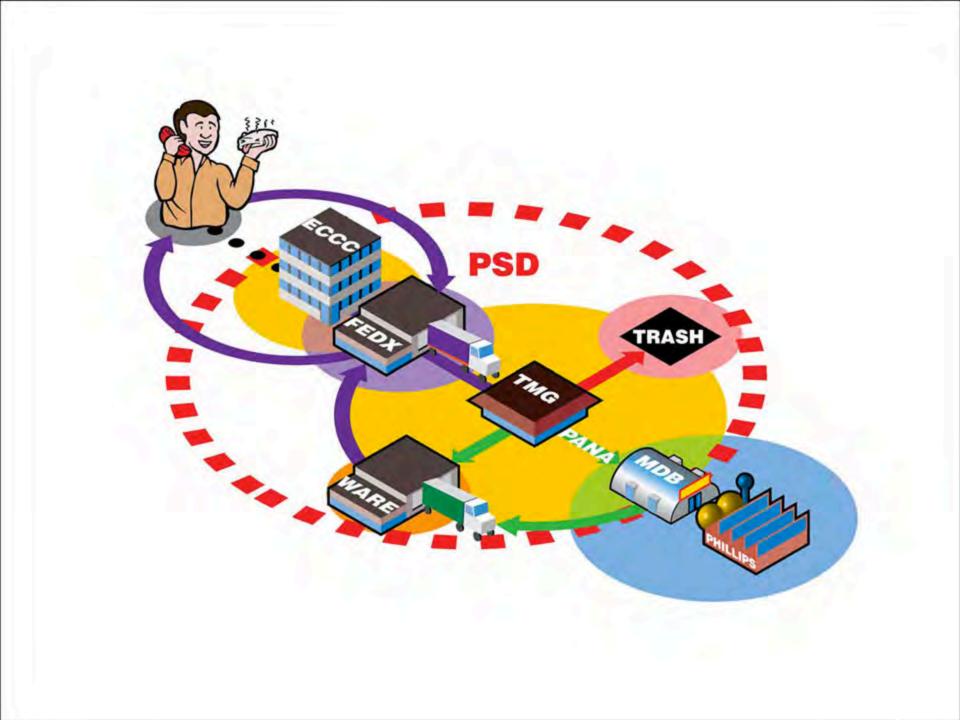
| * | *     | *[                                      | Design                     | *                        | *                      | RIC      |                         | ┢                 | KI                 | JR          | Ζ      | *     | *           | ا s ٹ                 | t <b>r</b> at          | ibn      | *        | * |  |
|---|-------|---|----------------------------|--------------------------|------------------------|----------|-------------------------|-------------------|--------------------|-------------|--------|-------|-------------|-----------------------|------------------------|----------|----------|---|--|
| * | *     | *                                       | * *                        | *                        | *                      | *        | *                       | *                 | *                  | *           | *      | *     | *           | *                     | *                      | *        | *        | * |  |
| * | *     | *                                       | * *                        | *                        | *                      | *        | *                       | *                 | *                  | *           | *      | *     | *           | *                     | *                      | *        | *        | * |  |
| * | *     | *                                       | Hello — ą                  | nd th <mark>a</mark> nk  | s f <mark>o</mark> r t | aking a  | a l <mark>o</mark> ok a | at my             | v work!            | *           | *      | *     | *           | *                     | *                      | *        | *        | * |  |
| * | *     | *                                       | My name<br>My philos       |                          |                        |          |                         |                   | •                  | •           |        | • • • |             |                       | *<br>t me              | *        | *        | * |  |
| * | *     | *                                       | but about<br>that I am     | us. I wai                | nt to d                | lo goo   | d work                  | that              | serves             | the n       | eeds o | of my | client      | and                   | *                      | *        | *        | * |  |
| * | *     | *                                       | * *                        | *                        | *                      | *        | *                       | *                 | * pui sii          | *           | *      | ×     | tapan<br>*  | *                     | *                      | *        | *        | * |  |
| * | *     | *                                       | Note that<br>The imag      |                          | -                      |          |                         |                   | -                  |             | -      |       |             |                       |                        | *        | *        | * |  |
| * | *     | *                                       | A good vis                 |                          |                        |          |                         |                   |                    |             |        |       |             |                       |                        | *        | *        | * |  |
| * | *     | *                                       | the divisio                | on's proc                | ess of                 | handl    | ing retu                | urns f            | for repa           | airs. It    | was i  | mport | ant to      | distin                | iguish                 | *        | *        | * |  |
| * | *     | *                                       | the multi-<br>the custor   | -                        |                        | -        |                         |                   | T.                 |             |        |       |             | -                     |                        | n.*      | *        | * |  |
| * | *     | *                                       | That was                   |                          |                        |          |                         |                   |                    |             |        |       |             |                       |                        |          | <b>?</b> | * |  |
| * | *     | *                                       | the idea a                 |                          | *                      | *        | *                       | *                 | *                  | *           | *      | *     | *           | *                     | *                      | *        | *        | * |  |
| * | *     | *                                       | Deliverabl                 | es: 🖕 Po                 | werpo                  | oint sli | de sets                 | s of fo           | our <sub>con</sub> | cepts       | *      | *     | *           | *                     | *                      | *        | *        | * |  |
| * | *     | *                                       | l am availa<br>Let's talk! |                          | scuss<br>*             | s your   | design,<br>*            | , illus<br>★      | tration,           | , mark<br>* | eting, | and a | dverti<br>* | sing n                | eeds.                  | *        | *        | * |  |
| * | *     | *                                       | * 🍂                        | /                        | *                      | *        | *                       | *                 | *                  | *           | *      | *     | *           | *                     | *                      | *        | *        | * |  |
| * | *     | *                                       | H.                         | <b>/</b> *               | *                      | *        | *                       | *                 | *                  | *           | *      | *     | *           | *                     | *                      | *        | *        | * |  |
| * | *     | *                                       | free *                     | / *                      | *                      | *        | *                       | *                 | *                  | *           | *      | *     | *           | *                     | *                      | *        | *        | * |  |
| * | *     | *                                       | Rich Kurz                  | 1                        |                        |          |                         |                   |                    |             |        |       |             |                       |                        |          |          |   |  |
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| * | *4801 | 14th                                    | ersat                      | and (0 <sup>*</sup> 805) | 37 *                   | *        | ×po<br>• mail· r        | ≥ <b>r</b> ∎<br>* | ene<br>@richkuu    | C <b>ec</b> | *      | *     | Ť ALI       | ° <b>e</b> o<br>970-1 | ∎ <b>⊤∎∨</b><br>308-28 | e<br>91* | *        | * |  |
|   | 1001  | *4801 1Åth St. SŴ / Loveland CO*80537 * |                            |                          |                        |          |                         |                   |                    | 210010      |        |       | GMEE        |                       | CALL //0-000-20/1      |          |          |   |  |

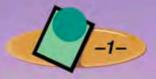




### Stimpy Repair Process – Worldwide What the Customer Sees . . .

### The Promise: <</p>

- VersaWriter standard exchange
- 24 hour Express Exchange as a \$65 upgrade option





## Stimpy Repair Process – Worldwide ... and What Really Happens

#### The Promise:

- VersaWriter standard exchange
- 24 hour Express Exchange as a \$65 upgrade option





# impy Repair Process – Worldwide ... and What Really Happens

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### The Promise:

- VersaWriter standard exchange
- 24 hour Express Exchange as a \$65 upgrade option





**Stimpy Repair Process – Worldwide** What the Customer Sees . . .

## The Promise:

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- VersaWriter standard exchange
- 24 hour Express Exchange as a \$65 upgrade option

**CPSS** Tech Marketing



## Stimpy Repair Process – Worldwide ... and What Really Happens

### The Promise:

ESO Warehouse

- VersaWriter standard exchange
- 24 hour Express Exchange as a \$65 upgrade option





